

INSTRUMENTS FROM AROUND THE WORLD

Snippets from the sector meeting 28th of April 2023 Concertgebouw Brugge

Opening speech by Ward Bosmans (Flanders Arts Institute)

[Read here](#)

Keynote Olmo Cornelis

Introduction to Olmo Cornelis' research: 'Exploring the symbiosis of Western and non-Western music'

[Read the book](#)



[watch Cornelis' short impro on the lamellophone](#)



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Olmo Cornelis is a musicologist, ethnomusicologist, composer and performer. Fascinated by music from Central Africa, these repertoires form the common thread in his activities. Olmo studied musicology and composition at the University and Conservatory of Ghent. As a researcher at Ghent University (dep. Musicology, IPEM) he worked within the DEKKMMA project, a project in cooperation with the RMCA (Royal Museum of Central Africa) located at Tervuren, that obtained, by digitization of the entire music archive, a durable conservation and enhanced accessibility of the sound archive. In 2008 Olmo started his PhD research at the Royal Conservatory of Ghent on the annotation of ethnic music using computational techniques and reflecting on the opportunities for contemporary music using computational analysis of non-western music. 'Computational Ethnomusicology' provides alternative methods of annotation for ethnic musical parameters such as tempo, pitch, timbre, and can provide new insights in details and characteristics of ethnic music. This renewed perspective can serve as a new musical compositional idiom allowing ethnic influences on Western music with the greatest respect for both cultures. During his PhD, Olmo explored a new palette of musical compositional idioms based on non-Western music. In 2016, Olmo was able to work for a year as a postdoctoral researcher at Indiana University in USA with a BAEF (Belgian American Educational Foundation) grant, where he could conduct research on the large sound archive, and wrote a publication about the scale organization of the oldest sound recordings of African music, from the period 1900 to 1930.

Bushra El-Turk in conversation with Klaas Coulembier

→ See powerpoint presentation

www.bushraelturk.com



Born in London, **Bushra El-Turk** has written over 60 works for the concert hall, the stage, film, TV and live art performance. Her work is often defined by the integration of musics and musicians from different cultural tradition, and the compulsion to highlight and challenge socio-cultural issues. Her works blur written and improvisational elements, forbearing the influence of her Lebanese roots all the while leaning towards the theatrical, creating works that are ‘... ironic...’, ‘...arresting...’ and of ‘limitless imagination’.

In 2017, she completed an AHRC funded PhD in Musical Composition at the University of Birmingham under the supervision of Michael Zev Gordon where she explored the integration of Middle-Eastern and Western art music.

Bushra currently teaches at Royal College of Music Junior Department. She has also mentored on young composer schemes including Tŷ Cerdd (Wales), National Concert Hall Ireland Creative Lab Programme and NonClassical Associate Composers Scheme (London) and is co-director of The Alternative Conservatoire. She is artistic director of the genre-defying Ensemble Zar. Bushra’s music is published by Composers Edition.

Meet & Greet with instruments from around the world

MILAD MOHAMMADI & MOSTAFA TALEB

Iranian music - tar & kamancheh

“ Iranian music is based on persian poetry and the musical system is created like that ”



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www.miladmohammadi.net

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HILDE DE CLERCQ
Turkish percussion

Darbuka



Bendir



Daf



Riqq



Lepels/
Spoons



Contact:

www.hildehilal.be
www.decentrale.be

ADILIA YIP
Balafon



See powerpoint presentation

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CHEIKHOU BÂ
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Read more about Cheikhou Bâ, the
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YU-TING CHANG, PETER SWINNEN & SHAO HUAN HUNG
Sheng



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PETER GEYSELS
Overtone flute, Fujara & Kaval



Overtone flute



Fujara



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The sector meeting ‘Instruments from around the world’ was organized by MATRIX [New Music Centre] (as Flemish section of the International Society for Contemporary Music) and Flanders Arts Institute, in cooperation with Concertgebouw Brugge and ComAV.