

GODFRIED-WILLEM RAES – UITGEBREIDE WERKLIJST¹
Orkestwerken

Jaar	Titel	Details	Duur	Uitvoeringen
1972	Musik Für...	any orchestral combination		logos ensemble 1972
1973	Choices	orchestra		none
1977	The Last Symphony	orchestra		none
1986	Shifts			New Music ensemble of the Royal Conservatory 1986 Version for robot orchestra and musicians also available. (2001)
1989	2b v - 2b	large ensemble		none Version for robot orchestra and musicians available. (2003/2015)
1991	Fugadeca			none
1991	A Fugue for Irma	symphonic band		1992 - New Music Ensemble of the Ghent Royal Conservatory 2006 - M&M robotorchestra
1997	HydroCephalus	symphonic band		1997 - Royal Conservatory Symphonic Band conducted by Dirk Brosse 2015:- Version for the robot orchestra

¹ Teruggevonden op <http://www.logosfoundation.org/godfried/opus-god.html>, laatst geraadpleegd op 23 augustus 2018

Kamermuziek

1968/69	Logos 3/5	(vl,vcl,ob,pno)	6'	with electronic automatic conductor alternative parts available: oboe OR flute, cello OR gamba, violin OR spinet/harsichord part 2 of the composition is lost.
1970	Anakrasis	vl, vcl, ob, pno	10'	score is lost.
1971	Cues	(variable)	var.	published in 'Logos Anthology', London 1973.
1977	Simple Triple Ouxercuse	percussion instruments (3 to 13 players)	var.	Logos Edition, 1977 revised 2003 for the M&M robot orchestra
1977	Seven Quaver Evertire	percussion instruments (3 to 13 players)	var.	Logos Edition, 1977 revised 2003 for the M&M robot orchestra
1984	Orbits	clarinet(s) & violin	18'	logos duo piece
1985	Tutti Tubi in Campane	8 euphoniums playing inside large carillon bells	16'	worldwide satelite broadcast
1985	For two matched instruments	any 2 instruments (with optional ringmodulator)	9'	premiered by Leonaar Degraeve and Rudy Lareu on 2 tubas.
1985	Duet for two tubas		5'	premiered by Inge Kerkhove and Wim Belaen
1986	Oktet	8 euphoniums (6 euphonium, 2 basstubas also o.k.)	14'	premiered by Stafs Tuba Band conducted by Geert Verschaeve

1988	Power of 3	(3 recorders,3clarinets,3 euphoniums,3 percussionists)	18'	uses pvc pipes as percussion instruments								
1988	Wuhan	in 3 parts: Hu - Kiganaibang - Ong percussion duo	15'	premiered by Piet Jorens and Jan Emmery (+)								
1989	Primes	flute,oboe,double bass,piano	11'	Written for Cheops quartet In 2009 a version for the robot orchestra was written.								
(1991-1992)	A book of fugues	(variable) <table border="1" data-bbox="454 728 997 1198"> <tr> <td>Fug'a Due</td> <td>Eb clarinet, 2Bb clarinets, Bass-clarinet</td> </tr> <tr> <td>Fugue Septique</td> <td>String Quartet</td> </tr> <tr> <td>Fuga Otto Nove</td> <td>piano 4-hands + synthesizer</td> </tr> <tr> <td>FugaDeca</td> <td>vl,fl.ob,vla,vcl,cb</td> </tr> </table> <p>Fugue #4: A Fugue for Me, version for robotorchestra (2016)</p>	Fug'a Due	Eb clarinet, 2Bb clarinets, Bass-clarinet	Fugue Septique	String Quartet	Fuga Otto Nove	piano 4-hands + synthesizer	FugaDeca	vl,fl.ob,vla,vcl,cb		
Fug'a Due	Eb clarinet, 2Bb clarinets, Bass-clarinet											
Fugue Septique	String Quartet											
Fuga Otto Nove	piano 4-hands + synthesizer											
FugaDeca	vl,fl.ob,vla,vcl,cb											
(1992-1993)	A Second Book of Fugues	(variable) <table border="1" data-bbox="454 1388 917 1568"> <tr> <td>Fuga Ango Laina</td> <td>voice, cello, piano</td> </tr> <tr> <td>Fuga Memento</td> <td>flute, piano</td> </tr> </table>	Fuga Ango Laina	voice, cello, piano	Fuga Memento	flute, piano						
Fuga Ango Laina	voice, cello, piano											
Fuga Memento	flute, piano											
1993	Stringtrio Nr.1	(vl,vla,vcl) (contains Fugue nr.23)										
1993	Picco	(piccolo, cembalo,bassclarinet)		premiered by Karin De Fleyt, Marc Maes and Juergen De Schepper								
1995	Fall '95	violin,flute,clarinet,horn,euphonium.,tuba, player piano, computer and polymetronome	12'	performed by Nancy Lareu (horn), Bruno De Busschere (euphonium), Ingeborg Cneut (violin), Koen Brouns (flute),								

				<p>Bie Goedeme(clarinet), Leonaar De Graeve(tuba) + player piano and computer conductor.</p> <p>A version for the M&M robotorchestra exists as well.</p>
1996	Jacobs Doodle	(organ & bagpipes)	15'	<p>premiered by Walter De Buck and Yves Senden.</p> <p>version for the organs of the robot orchestra available</p>
1998	Boxing Study Nr2	for stringquintet (2 vl,vla,vcl,cb)	3'15"	
1998	<Boxing>	for stringquintet (2VI, vla, vcl,cb)	7'40"	commissioned and premiered by the Ictus ensemble.
1998	Powers of Two	for gamelan orchestra, with anvil, accordeon and tuba	8'	this is the ouverture for <Rednick>, a streetopera
1998	Trinity	for gamelan orchestra, with rototoms, accordeon, 3 violins, tuba and flute	8'	this is the finale for <Rednick>, a streetopera. A requiem for a dying tree.
2000	Cella	for viola and cello	3'	commissioned by Pieter Stas.
2000/2001	Fidel C	a duo for electric violin and computer	6-12'	commissioned by Moniek Darge, premiered 01.12.2001 Herne, Germany.
2001	Hidden {C} Harms	a trio for <Harma>, a bass instrument and a vocal soprano	5'	premiered 02/08/2001 by Thomas Smetryns, Chen Wan Yu and the author. A version for the <harmO> robot is available as well. In this version the bass instrument can be performed by our <Heli> robot. (2010)
2001	Fririck	for solo voice and clavichord	5'	premiered by Lies Ghelynck and Marc Maes, 4.12.2001 Logos Tetrahedron.

2001	Tango Flamenco	for 3 instruments or automat orchestra	6'	premiered 02/08/2001 with the M&M automat orchestra.
2001	Stacks for Spectra	for instrumental ensemble consisting of at least five different instruments	3'	premiered, september 15th, 2001 by the Spectra ensemble
2011	"Memento"	for flute and piano (Special shortened version of fugue #20)	4'00"	premiere 10.05.2011 by Karin De Fleyt and Marc Maes, crematory Westlede, Lochristi

Instrumentaal muziektheater

1970	Liesolee	street event	25'	
1971/72	Berichten en Berechten	8 musicians, multimedia & staging	70'	
1976	Attitudes	5 instruments + actor/singer	16'	
1974	Liesolee II			
1974	The insects death or the rise of the moon	8-10 instruments/actors	30'	with electronic tape
1975	Sonomobilofonie	5 players playing ceramic sound sculptures	12'	
1979	Sotto Voce		10'	for synthelog and actor/vocalist with throat microphone
1980	The Wall	for clarinet and singer/actor/mime	6'	
1981	<u>Ohre</u>	street event		
1982	Arbeidslust	fingerbox, 8mm movie and slides. Two players	80'	

1983	<u>Pneumafoon</u>	performance, installation and/or concerto	35'	LP record, Igloo 050
1983	Timeframes		15'	live electronics composition for the Logos Duo using ' <u>Manipulofoon</u> '
1991	Vrouwenkwartet (4 Woman)	for 4 female players and electronics	6'	
1992	Fidel Stroh	for stroh violin	5'	premiered by Monique Darge
1996	"Mach96"	for 2 steam-engines, playerpiano, 5 violins, tuba and computers	25'	Commisioned by the Flanders Festival, Leuven
1997	Winter '97	for strings, clarinetplayer, actors, player piano, tuba, french horn and computers	30'	Premiered at the New Music Week, Conservatory, 1997
1998	"Rooie Niki"	for gamelan orchestra, 3 violins, accordion, tuba, flute, piperola, vocal soprano, 10 actors... (a streetopera)	100'	Premiered at the International Ghent Streettheatre Festival, july 19-25, 1998 (7 performances)
1998	"Dynamo"	for electric guitar and home trainer	8'	Commisioned by the November Music Festival. Performers: Seth Josel, Leonaar De Graeve, Tom Pauwels Published on CD LPD006, played by Tom Pauwels
2002	"Glaciar Quartet"	for 4 players playing PET bottles.	6'	premiered on 15.01.2003, M&M concert, Logos Tetrahedron by Moniek Darge, Jelle Meander, Thomas Smetryns and Kristof Lauwers.
2010	"Differentials"	for a dancing viola player and the ii-2010 invisible instrument	8-12'	premiered on 25.03.2010, M&M concert, Logos Tetrahedron by Dominica Eyckmans and the author.
2011	Namuda: "Diptych"	a choreography production for two dancers and the complete robot orchestra	65'	premiered on 17.07.2012, Logos Tetrahedron by Dominica Eyckmans, Emilie De Vlam. . With musical contributions by Kristof Lauwers and Sebastian Bradt.

				4 later performances in 2011 and 2012.
2012	Namuda: "Black & White"	a choreography production for six dancers, black and white, and the complete robot orchestra	60'	premiered on 18.07.2012, Logos Tetrahedron by Dominica Eyckmans, Emilie De Vlam, Zam Martino Ebale, Flavio Marques, Osmane. With musical contributions by Kristof Lauwers and Sebastian Bradt. Further performces on july 19th and 20th 2012.
2013	Namuda Three	a choreography production for two dancers and the complete robot orchestra	60'	premiered on 22.07.2013, Logos Tetrahedron by Dominica Eyckmans, Emilie De Vlam. . With musical contributions by Kristof Lauwers and Sebastian Bradt. 2 later performances on 23th and 24th of july 2013.
2014	Namuda Kine	a choreography productions for three dancers and the complete robot orchestra	55'	premiered on 20.07.2014, Logos Tetrahedron by Dominica Eyckmans, Emilie De Vlam and the author. . With musical contributions by Kristof Lauwers and Sebastian Bradt. 2 later performances on 21th and 22th of july 2014.
2015	Namuda Impossible	a choreographed composition for three dancers, three airplane propellers, large javanese gongs and the complete robot orchestra.	50'	premiered on 21.07.2015, Logos Tetrahedron by Dominica Eyckmans, Emilie De Vlam and the author. . With musical contributions by Kristof Lauwers and Lara Van Wynsberge. 2 later performances on 22nd and 23th of july 2015.
2016	Namuda Haram	a namuda dance production on the theme of haram	45'	premiered on 19.07.2016, Logos Tetrahedron by Dominica Eyckmans, Emilie De Vlam and the author. . With musical contributions by Kristof Lauwers 2 later performances on 20nd and 21th of july 2016.

Happenings & events, audio art installations

1978	Ouverture for signals and noises		12'	
1981	Kalliope		15'	
1982	Klankspoor Soundtrack	street event - audio art	60'-180'	
1985	Halte	street installation - audio art	indeterminate	LEF festival 1987
1987	Klankboot	vehicle / parade	indeterminate	
1987	Toetkuip	vehicle / parade	indeterminate	integrated in <RedNick> streetopera, 1998
1976	Symphony nr.2 for Singing Bicycles	for a minimum of 12 prepared bicycles	indeterminate	most recent performances: Cork, Ireland, July 26th 2008, Brussels september 19th 2010, Neerpelt/Hasselt, 2016.
1979	Drip Drums	an audio installation project	indeterminate	
1980	Nude Beach Happening	beach happening with bells		
1981	TV-Man	for 1 actor/performer	indeterminate	integrated in <RedNick> streetopera, 1998
1985	Solstice Event	with Logos, Moniek Darge.	60'	
1989	Talking Flames	audio art installation		
1992	Ohre		indeterminate	integrated in <RedNick> streetopera, 1998
1988	Orgelmars	(scored street performance, 7 players)	indeterminate	

1981-1993	Fire-Flutes	nocturnal streetperformance, using prepared propane torches and steel pipes.	indeterminate	
1994	BadSopraan	event / happening for two performers	indeterminate	integrated in <RedNick> streetopera, 1998. Premiered by Francoise Vanhecke, soprano.
1996	Carrozza dell impossibilita dell unisono	street parade		
1996	Mach96	(for steamengines,player piano, 2 tubas, 5 violins and computers	25'	Commisioned by the Flanders Festival
1997	Le Grand Coucou	street parade		integrated with some changes in <RedNick>streetopera, 1998
2016	Suck and Blow	a recycling project using vinyl LP's	variable	premiered august 17th, Logos Tetrahedron
2017	RadaRodo	an interactive audio installation programmed and embedded in a PIC microprocessor on the <Rodo> robot, using radar based gesture recognition. This is a stand-alone installation piece.	indeterminate	premiered april 2017, Logos Tetrahedron
2017	RadAeio	a first embedded interactive composition on the radar board of our <Aeio> robot	6'	
2017	Aeio Rising	a second embedded interactive composition on the radar board of our <Aeio> robot	6'	

Solowerken

1970	Epitafium	harpsichord and electronics	10'	premiered by Johan Huys played by Vivienne Spiteri, Andrew De Masi(+), Marc Maes, Anne Faulborn
1973	Fortepiano	2 pianos OR piano and electronics	8'	revised 1982 and 1996 played by Philip Mead, Yvar Mikhashoff (+), Andrew De Masi (+), Frank Verduyze, Claude Coppens a.o.
1976	E10	guitar (1 or optionally 2 players) (score)	10'	premiered by Peter Pieters(+). Also performed by : Michel Amoric, Jan Emmery (+), Tom Pauwels. The performer needs 2 instruments for this piece. CD recording available : LPD006
1976	Partition	clavichord + tape	12'	premiered by Annette Sachs. Played by Andrew De Masi (+), Marc Maes. CD recording available (PD006- Logos Public Domain Series, performed by Adrew De Masi)
1978/85	Platonic Delusion	retuned piano	4'	premiered by Luk Vaes
1979	080379	percussion	5'	graphic score
1985	Rolands Round	carillon 4-hands	3'	premiered by Jos & Geert d'Hollander.

				An arrangement for <Klung> is also available.
1985	Two Through tuba twice	for 2 euphoniums or tubas	6'	
1988	"3 for 1"	euphonium and live electronics (sampling device)	12'	premiered by Wim Belaen (Euphonium)
1989	Wuhan	percussion (2 players)	18'	premiered by Piet Jorens & Jan Emmery(+)
1991/92	Orgeltriptiek	organ	20'	premiered by Huub Ten Hacken. Played by Marc Maes
1992	Fidel Stroh	Stroh-violin	6'	premiered by Moniek Darge
1985	Solstice Changes	for carillon bells (hand-playing)		premiered by the logos ensemble
1995/99	Cello'Pi	cello & electronics (computer)	12'	commissioned by Arne Deforce
1996	Jumpy Variations <ul style="list-style-type: none"> • Totems • Tropes • Tendering 	player-piano	22'	CD recording available software available (Pentium & Microsoft Windows required)
1996/97	Studies in Fuzzy Harmony	Eight studies for any stringed keyboard instrument		all Midi demo files can be accessed from this link. Some of these studies have been orchestrated for the Logos Robotorchestra. CD recording of Study #5, performed by Heleen Van Haegenborgh available from Matrix

1998	Concise Fugue	organ [to A book of Fugues]	36"	play midi demo-file
1998	"Dynamo"	for electric guitar and home trainer bike (score)	8'	cfr. music theatre compositions. CD recording available : LPD006 by Tom Pauwels
1998	"Cohiba"	for flute and interactive electronics	15'	written for Karin De Fleyt CD recording available : LPD006
1999	"OboTek"	for oboe and interactive electronics	12'30"	written for Piet Van Bockstal CD recording available : LPD006
1999	"#6 Sticks"	for guitar and analog tape	1'30"	written for Jan Huib Nas
2000	"LickStick"	for recorder(s) and interactive electronics	13'30"	written for Tomma Wessel, premiered on march 3th 2000.
2000	"Slow sham rising"	for viola and analog electronics	ca. 10'	Involves music theatre. Written for Dominika Eyckmans. Premiered january 26th 2001.
2001	"WoodStock"	for clarinet and PC	ca. 12'	written for Michele Marelli
2001	"Panatella"	for flute and PC	ca. 10'	written for Karin De Fleyt
2001	"Fidel C"	for electric violin and PC with optional robots	6-12'	written for Moniek Darge. Premiered, december 1th 2001, Herne, Germany.
2003	"Baklava"	for bass-clarinet and robot orchestra	15'	written for Eva Vandevoorde, premiered 25.02.2003.

2004	"Hin damit!"	for piano [Fuzzy Harmony Study nr. 11]	3'30"	also available in an orchestration for the M&M robot-orchestra piano score available
2004	"Fuzzy Harmony Study #12"	"Fuzzy Tango", for player piano		also available in an orchestration for the M&M robot-orchestra
2007	"Fuzzy Harmony Study #13"	for piano		also available in an orchestration for the M&M robot-orchestra, premiered M&M orchestra 20.02.2007
2008	"Soprano Vulcano"	for soprano singer	indefinite	conceptual piece
2010	"WoodstockJazz"	for clarinet and <HarmO> robot	15'	an interactive environment for improvisation, premiered Jazz&Sounds Festival 27.03.2010 by Daniel Pastene and Kristof Lauwers.

Muziek voor robots en automaten

1997	Sincs	for Cloudrider & electronics	6'	1997 - Logos Foundation electroacoustic music festival
1998	Gorgonio	for player piano, piperola and vox humanola	6'	1998 - Logos Foundation Gorgola festival, 17.12.1998

1999	ChordCat	for player piano (interactive)	30'	1999 - Logos Foundation anti royal concert , 04.12.1999
1999	HarmCat	for player piano (interactive)	10'	1999 - Logos Foundation anti royal concert , 04.12.1999
1999	HarmSolves	for player piano (interactive)	12'	1999 - Logos Foundation anti royal concert , 04.12.1999
2000	KlungelTango	for Klung, computer and singer (interactive)	6'	2000- Logos Foundation 04.07.2000
2001	Rotstuk	for <Rotomoton> and computer	10'	11.05.2001 Logos Foundation- CD recording available
2001	Harm	for <Harma> and computer	6'	02.08.2001 Logos Foundation- CD recording available
2001	Climbing Fujisan	for player piano and computer (Fujisan ni nobore)	4'-5'	02.08.2001 Logos Foundation- CD recording available
2001	Tango Flamenco	for player piano, klung, troms, piperola, vox humanola, bourdonola, springers, thunderwood	3'	02.08.2001 Logos Foundation- CD recording available
2001	Twin Towers	for piperola, bourdonola, springers, thunderwood	5'	

2001	Vibes for Vibi	for Vibi, Harma and Piperola	6'30"	27.10.2001: Polymachine, Tourcoing, Le Grand Mix CD recording available
2001	Trio Paradiso	for Vibi, Harma and Klung	5'00	12.11.2001: Paradiso, Amsterdam
2001	Paradiso [from Technofaustus]	for <Vibi>,<Klung>,<Player Piano>,<Harma>,<Piperola> and optional actors and musicians	10'30"	04.12.2001: Logos Foundation CD recording available
2002	Eary Lis Trimbl (from Technofaustus)	for <Vibi>,<Player Piano>, <Bourdonola>, <Piperola>, <Harma>, <Klung>, <Troms>, <Rotomoton>, <Vox Humanola>, <Springers>, <ThunderWood>, vocal soloist and 1 to 3 musicians	12'	interactive composition written for the M&M ensemble CD recording available
2002	Tekne : Mefistos Dance [from Technofaustus]	for <Vibi>,<Player Piano>, <Bourdonola>, <Piperola>, <Harma>, <Klung>, <Troms>, <Rotomoton>, <Vox Humanola>, <Springers>, <ThunderWood>,<Belly>, invisible instrument and 1 or 3 naked dancers	7'00"	22.07.2002: Logos Foundation interactive composition written for the M&M ensemble
2002	Lithos [from Technofaustus]	for <Vibi>,<Player Piano>, <Bourdonola>, <Piperola>, <Harma>, <Klung>, <Troms>, <Rotomoton>, <Vox Humanola>, <Springers>, <ThunderWood>,<Belly>, <Dripper> and 2 actors (Faust, Homunculus) with body transducers.	15'00"	interactive composition written for the M&M ensemble
2002	ProLogos [from Technofaustus]	for <Bourdonola>,<Player Piano>,<Springers>,<Thunderwood>,<Harma>	5'00	28.11.2002: Enschede University interactive composition written for the M&M ensemble

2002	Gestrobo	<p>a suite of gesture controlled pieces using sonar technology and the M&M robot orchestra: <Vibi>, <Player Piano>, <Bourdonola>, <Piperola>, <Harma>, <Klung>, <Troms>, <Rotomoton>, <Vox Humanola>, <Springers>, <ThunderWood>, <Belly>, <Dripper>, <Puff>, <Trump>, <So></p>	5'-30'	<p>for the M&M ensemble</p> <p>19-20.03.2004: Borderline Festival, Maubeuge</p> <p>17.03.2005: Leuven, de nieuwe reeks</p> <p>CD recording available</p>
2003	Quadrada	<p>a suite of gesture controlled pieces using radar technology and the complete M&M robotorchestra</p> <p>Study #1: "Slow et ruhig" (piano, bourdonola, piperola, vibi)</p> <p>Study #2: "Birada"</p> <p>Study #3: "Catpaws" (piano)</p> <p>Study #4: "Wandering Quadrada Space" (piperola, humanola, autosax, harma, springers, bourdonola, troms, thunderwood, klung, vibi)</p>	20'	<p>13.02.2003: "Slow et Ruhig", Emilie De Vlam, Ghent</p> <p>08.03.2003: "Catpaws", Enschede University, Moniek Darge</p> <p>13.03.2003: "Wandering...", M&M ensemble concert Ghent</p> <p>21.08.2003: "Wandering...", M&M ensemble concert Ghent</p> <p>14.03.2003" Dag van de Technologie, Ghent.</p> <p>08.11.2005: "Catpaws" , "Slow et ruhig", M&M Ghent.</p> <p>13.05.2009: "Catpaws", with added lyrics and performance by Helen White</p>

2003	Flexes: [fromTechnofaustus]	for <Flex>, <Tubi>, <Piperola>, <Vibi> , <Vox Humanola>, <Harma>, acceleration sensing devices, invisible instrument and body transducers.	7'00	interactive composition written for the M&M ensemble 23-24.07.2003: Ghent, Logos Tetrahedron: Moniek Darge, Kristof Lauwers Godfried-Willem Raes and Emilie De Vlam,
2003	SQE v STO 4 QR (read as: Seven Quaver Evertire or Simple Triple Ouxercuse for Quadradar)	for the complete M&M robot orchestra, radar based invisible instrument and a nude dancer	15'00	interactive composition written for the M&M ensemble 09..09.2003: Ghent, Logos Tetrahedron: Godfried-Willem Raes and Emilie De Vlam, 18.01.2005: Ghent, Logos Tetrahedron, by the author and Kristof Lauwers CD recording available
2003	Vivoges	for the complete M&M robot orchestra, sonar based invisible instrument, a laptop operator, a nude dancer, an electric violin and voice performer.	10'	interactive composition written for the M&M ensemble 17.10.2003: Ghent, Voouit: Godfried-Willem Raes, Moniek Darge and Emilie De Vlam, 05.11.2003: Ghent, Logos Tetrahedron.

2004	Descent [from Technofaustus]	for the complete M&M robot orchestra, radar based invisible instrument, a laptop operator, a nude dancer (homunculus role), and optional nude musicians.	8'	interactive composition written for the M&M ensemble 18/19.03.2004: Ghent, Logoss Tetrahedron
2004	Quadrada Vectorial	Quadrada Study #5: for radar based invisible instrument, 1 to 4 nude performers, laptop operator and <Puff>,<Vibi>,<Klung>, <Player Piano>, <Vox Humanola>, <Belly>, <Thunderwood>	5-15'	interactive composition written for the M&M ensemble 23.03.2004: Ghent, M&M concert by Emilie De Vlam and the author 08.11.2005: Ghent, M&M concert by the author and Marian De Schryver 13.05.2009: Ghent, M&M concert , new version with vocals by Angela Rawlings
2004	Hur Di Hur Ni	for two PIC based radar sensors and a nude performer. This piece uses a single robot: <Hurdy>.	8'	20.07.2004: Ghent, M&M concert by Emilie De Vlam and the author 22.07.2004: second performance and revision.
2004	Aux Arbres	for <Hurdy> and laptop performer. became part of 'Technofaustus' as mefisto's aria.	5'	11.10.2004: first try out
2001-2004	Fuzzy Harmony Study # 9	for <Player Piano>	2'00"	premiered 23.12.2004
2002-2004	Fuzzy Harmony Study #10	for <Player Piano>		premiered 23.12.2004

2004	Fuzzy Harmony Study #11 'Hin Damit!'	for automated keyboard instrument. (can also be played by humans)	3'30"	premiered 23.12.2004 orchestration for the robots, 2017, duration ca. 6'.. Premiered 09/2017.
2004	Internationaeiou	descending re-arrangement. Orchestrated for the M&M orchestra.	3'00"	premiered 08.11.2005
2004	Fuzzy Harmony Study #12 'Fuzzy Tango'	orchestrated for the M&M robot ensemble	3'00"	premiered 23.12.2004
2005	"Qua Puff"	Quadrada study #6 (for <puff> and a nude player)	2'30"	premiered 01.2005
2005	"Qua Vibi"	Quadrada study #7 (for <Vibi> and a nude player)	2'00"	premiered 02.2005
2005	Changing Cows	for <La Vacca>	3'30"	premiered 16.06.2005
2005	TransiTrance Study #1	for machine orchestra and nude performers	11'00"	premiered 16.08.2005
2005	An Object for Vacca	for <La Vacca>	3'30"	premiered 19.08.2005
2005	"QuAke"	Quadrada Study #8, for <Ake> , <Harma> and a nude player	2'30"	premiered 08.11.2005
2005	"Qua Llor"	Quadrada Study #9, for <Llor>, <Belly> and a nude player	2'00"	premiered 08.11.2005
2005	"TransiTrance"	for large machine orchestra and 1 to 3 nude performers	11'30"	premiere: 02.10.2005 Leuven second performance: Ghent, 13.10.2005
2005	"Wet"	Quadrada study #10, for <Dripper> and a nude butoh dancer	5'00"	

2005	"Qua Vacca"	Quadrada study #11, for <Vacca> and a nude performer	4'00	premiered 08.11.2005 by Marian De Schryver
2006	"PiKrum"	PicRada study for <Krum> and a nude performer	3'00	
2006	"Ppppp..psch"	Picrada study for <Psch> and a nude performer	3'00	
2006	"Tango Due"	for automat orchestra. (orchestrated by Sebastian Bradt) orkestratie: <Bako> or <So>, <Harma>, <Qt>, <Trump>, <Troms>, <Snar>, <Player Piano>, <Puff>, <Tubi>, <Vibi>, <Krum>.	2'38"	premiered 16.05.2006 rev. 14.06.2007
2006	"Gnos"	for large machine orchestra and dancers/actors using Goethe Faust text materials	6'30"	premiered 15.06.2006
2006	"Fall'95-06"	for large machine orchestra and one to three optional nude dancers	11'30"	premiered 17.10.2006
2006	"Herbst: Koelner Version"	for small machine orchestra (11 robots) and one to three optional nude dancers getting wet	11'20"	premiered Koeln, 05.11.2006
2006	"g_tec.611"	for large percussion robot orchestra, choreography using two nude dancers, a laptop player and the Quadrada radar based invisible instrument.	6'-10'	premiered Ghent, 22.11.2006
2007	"007 Marsch"	for <Bako> and <Snar> with optional theatrics.	5'	premiered Ghent, 10.01.2007
2007	"Qt Split"	PicRada study for <Qt> and two nude performers (with choreography)		premiered Ghent, 20.02.2007
2007	"Gestro Qt"	Gestrobo study for Qt and a nude performer		premiered Ghent, 18.10.2007
2007	"Geroxy"	Gestrobo study for <Xy> and a nude performer		premiered Ghent, 11.04.2007 by the author

2007	"Picrada Study: Xy"	study for <Xy> and a nude performer		premiered Ghent, 11.04.2007 by Moniek Darge
2007	"Qua Xy"	Quadrada study #13 for <Xy> and a nude performer		
2007	"Qua Qt"	Quadrada Study #14 for <Qt> and a nude performer		
2007	"Qua Casta"	Quadrada Study # 15 for <Casta Uno>, <Casta Due> and one or two nude performers		
2007	"Wouwel"	for Qt solo. A pure algorithmic composition using the GMT language. (part 3 of 'Cuties for Qt').	5'24"	finished 20.05.2007 kompositieopdracht van Muzikon vzw
2007	"Grays for Casta"	for <Casta Due> solo	5'	premiered NYC, 05.06.2007 NIME Conference.
2007	"Picrada Study: Casta Due"	for two nude performers and the Casta Due robot.	3'	premiered NYC, 05.06.2007 NIME Conference.
2007	"Tango Tres"	for the M&M robot orchestra. (Orchestrated by Sebastian Bradt) instrumentation:<Krum>,<Bako> and/or <So>,<Piano>,<Vibi>,<Qt>,<Puff>,<Xy>,<Casta>,<Piperola>,<Psch>,<Snar>,<Troms>,<Thunderwood>,<Vacca>,<Tubi>.	3'42"	premiered Ghent, 14.06.2007
2007	"Qtree"	a study in quartertone triads for <Qt> solo. (part 1 of Cuties for Qt)	2'10"	premiered Ghent, 26.09.2007 kompositieopdracht van Muzikon vzw
2007	"De weg, der Weg, the way"	for 1 nude performer, robot orchestra and HY1 sensor became part of 'Technofaustus'	7'00"	premiered Ghent, 18.10.2007

2007	"Religionszwang"	for <Hurdy> solo	8'00"	premiered Ghent, 22.11.2007 CD recording available: LPD019
2008	"Scientia vincere tenebras"	for <Hurdy> solo	8'00"	premiere: 05.03.2008. New Music Week CD recording available: LPD019
2008	"Sire's Hands"	for <Sire> and the Handy One interface (one performer)	4'00"	premiered Ghent, 07.02.2008
2008	"Handy Mon"	for robot orchestra and the Handy One interface (one performer)	4'00"	premiered Ghent, 07.02.2008
2008	"Calls for Korn"	for <Korn>		in the works
2008	"Akafest"	akademische feestouverture voor <Qt> solo. (part 2 of 'Cuties for Qt')	4'30"	kompositieopdracht van Muzikon vzw premiere: 07.03.2008
2008	"O.G."	for complete robot orchestra and a performer	5' to 8'	premiere: 24.04.2008
2008	"Schroeders dream"	for singing performer (bocca chiusa) and <Toypi>	6'	premiere: 09.2008 CD recording available: LPD019
2008	"Gero Toypi"	Gestrobo study for <Toypi> and a nude performer	3'30"	premiere: 11.2008
2008	"Just Calls"	for robotic brass quartet: <Korn>, <Bono>, <Heli>, <So>	6'40" (variable)	premiere: 18.12.2008
2008	"Flash "	gestrobo suite for robot orchestra and invisible instrument	3'12"	premiere: 06.12.2008, by the author

2009	"Winter'95"	recoded and orchestrated for the M&M orchestra	2'03"	premiere: 17.02.2009
2009	"Gesti per Korn"	quadrada study for <Korn> and a dancer/vocalist (in collaboration with angela rawlings)	2'30"	premiere: 13.05.2009, by angela rawlings
2009	"Catspaws"	quadrada study for <pp2> and a performer/vocalist (in collaboration with Helen White)	6'00"	premiere: 13.05.2009, by Helen White
2009	"A butoh for Hurdy"	doppler sonar study for <Hurdy>	4'00"	premiere: 22.07.2009, by Emilie De Vlam
2009	"Butoh Fight"	doppler sonar study for robot orchestra percussion	5'00"	premiere: 22.07.2009, by Emilie De Vlam
2009	"Ascent-000"	doppler sonar study for robot orchestra	4'00"	premiere: 22.07.2009, by Emilie De Vlam
2009	"Fursteps"	Gestrobo study for a dancing viola player and robot orchestra	7'00"	premiere: 15.10.2009, by Dominica Eyckmans
2009	"Far stars fade with spectral shifts"	doppler sonar study for robot orchestra and the new <HarmO> robot (Gestrobo study #18)	9'00"	premiere: 17.12.2009, by Dominica Eyckmans
2010	"Wintertein"	for the Logos Robot Orchestra, with optional viola(s) [in 2017 this became part of the 3th Symphony, 'Die Jahreszeiten', without violas]	5'03"	premiere: 13.01.2010
2010	"Ices"	Gestrobo study #19 for a dancing viola player and robot orchestra	6'00"	premiere: 13.01.2010, by Dominica Eyckmans
2010	"Bodies of Revolution"	doppler sonar study for <Korn>,<So>,<Heli>,<Ob>,<Piano>,<Autosax> and a naked dancer. (Gestrobo study #20)	6'00"	premiere: 16.02.2010, by Dominica Eyckmans

2010	"Links"	namuda study #1 for two naked dancers and the robot orchestra	10'00	performed by Angela Rawlings and the author
2010	"Polyvi's"	namuda study #2 for a naked dancer and the robot orchestra	7'00"	performed by Dominica Eyckmans
2010	"Colli's"	namuda study #3 for a naked dancer and the robot orchestra	8'00"	performed by Lazara Rosell Albear
2010	"RoboDomi"	namuda study #4 for a naked dancer/ viola player and the robot orchestra	15'00"	premiere: 22.07.2010, by Dominica Eyckmans
2010	"Robo Go!"	namuda study #5 for a naked dancer and the robot orchestra	13'00	premiere: 22.07.2010, by the author
2010	"RoboEmi"	namuda study #6 for a naked dancer and the robot orchestra	15'00	performed by Emilie De Vlam
2010	"RoboBomi"	namuda study #7 for a naked dancing viola player and the <Bomi> robot. With additional parts for <Aeio> and <Toypi>.	10'00	premiere: 16.09.2010, by Dominica Eyckmans
2010	"Features"	namuda study #8 for a naked dancing viola player and the <Thunderwood>, <Simba>, <Puff>, <Pedal> , <Toypi> robots.	6'00	premiere: 20.10.2010, by Dominica Eyckmans
2010	"Zwiep en Zwaai"	namuda study #9 for a naked dancer and the robot orchestra	6'30"	performed by Dominica Eyckmans
2010	"Icy Vibes"	namuda study #10 for a naked dancing viola player and the robot orchestra.	7'30"	premiere: 16.12.2010, by Dominica Eyckmans
2011	"Prime 2011"	namuda study #11 for namuda dance and the robot orchestra	8'30"	premiere: 19.01.2011, by Dominica Eyckmans
2011	"Polyamori"	namuda study #12 for namuda dance, viola and the robot orchestra	8'00"	premiere 02.2011 by Dominica Eyckmans

2011	"AI"	namuda study #13 for namuda dance, viola, voice and the robot orchestra	7'00"	premiere 15.03.2011 by Dominica Eyckmans
2011	"Miked"	namuda study #14 for namuda dance and voice with the robot orchestra	4'00"	premiere 06.04.2011 by Dominica Eyckmans
2011	"Early birds"	namuda study #15 for namuda dance, viola and the robot orchestra	4'00"	performed by Dominica Eyckmans
2011	"Lonely Tango"	namuda study #16 for namuda/tango dancers and the robot orchestra	6'30"	performed by the author and Dominica Eyckmans
2011	"Spirals for Spiro"	namuda study #17 for namuda dance, viola and the spiro robot	8'00"	performed by Dominica Eyckmans
2011	"Low Level"	namuda study #18 for namuda dance, viola and the robot orchestra	10'00"	performed by Dominica Eyckmans
2011	"Elfjes" ['Elves']	namuda study #19 for namuda dance, yoga and the robot orchestra	6'30"	premiere 11.11.2011 by Dominica Eyckmans
2011	"Solstice"	namuda study #20 for namuda dance, viola and a subset of the robot orchestra	7'40"	premiere 21.12.2011 by Dominica Eyckmans
2012	"Emergence"	namuda study #21 for namuda dance and large robot orchestra	8'15"	premiere 11.01.2012 by Dominica Eyckmans
2012	"Lites"	namuda study #22 for namuda dance, viola and robot orchestra with light controls	6'00"	premiere 21.02.2012 by Dominica Eyckmans
2012	"Wet"	namuda study #23 for namuda dance and robot orchestra	10'00"	performed by Dominica Eyckmans
2012	"No/Si"	namuda study #24 for namuda dance and the robot orchestra	8'24"	#24.1:performed by Doninica Eyckmans, Ghent and Breda.

				#24.2: Premiered in Glasgow, Royal Concert Hall by Dominica Eyckmans.
2012	"Black & White"	namuda study #25 for namuda dancers and the robot orchestra in collaboration with Kristof Lauwers and Sebastian Bradt	60'00"	performed by Osmane Gansore, Zam Martino Ebale, Flavio Marquez, Emilie De Vlam, Dominica Eyckmans and the author Video recording available
2012	"Ritual"	namuda study #26 for namuda dance, viola and the robot orchestra	10'00"	performed by Dominica Eyckmans
2012	"Slones"	for a trombone soloist and the entire wind section of the robot orchestra: <So>,<Heli>,<Bono>,<Autosax>,<Korn>,<Fa>,<Ob>,<Klar>	15'00"	premiere 23.09.2012 at Time Canvas (MuHKA, Antwerp). Solist: Michael Moore. Commissioned by Champ d'Action.
2012	"Specs"	namuda study #27 for namuda dance and a limited robot orchestra 4 versions: <ul style="list-style-type: none"> • #27.1: for player piano and <Klar> robot • #27.2: for player piano, <Klar>,<Ob>,<Fa> • #27.3: for robot orchestra • #27.4: for robot orchestra (20 robots) and dance 	7'00"	premiere #27.1: Ghent, Miry concert hall, Bijloke concerts, Sunday october 21th 2012 by Dominica Eyckmans premiere #27.2: Ghent, Logos Tetrahedron, october 24th 2012 by Dominica Eyckmans premiere #27.3: Ghent, World Music Days at Logos, Tetrahedron,

				<p>october 30th (2 performances) by Dominica Eyckmans.</p> <p>premiere #27.4: Glasgow, Royal Concert Hall by the author</p>
2012	"Unison"	namuda study #28 for namuda dance and large robot orchestra	8'10"	premiere: Ghent, Logos Tetrahedron, november 15th 2012 by Dominica Eyckmans
2012	"Dozens"	namuda study #29 for namuda dance and large robot orchestra	12'00"	premiere: Ghent, Logos Tetrahedron, december xth 2012 by Dominica Eyckmans
2013	"Force"	namuda study #30 for namuda dance and robot orchestra	5'04"	premiere Ghent: Logos Tetrahedron, january 16th 2013 by Dominica Eyckmans, Emilie De Vlam and Zam Martino Ebale
2013	"Sense"	namuda study #31 for namuda dance and robot orchestra	11'	premiere Ghent: Logos Tetrahedron, february 13th 2013 by Dominica Eyckmans
2013	<p>"Block Temples!"</p> <ul style="list-style-type: none"> • 1.- Islamic • 2.- Christian • 3.- Hindu • 4- Buddhist • 5- Masonic 	Pieces for the <Temblo> robot alone	<p>2'03"</p> <p>2'54"</p>	premiere Ghent: Logos Tetrahedron, march 21th 2013

2013	"Spring"	namuda study #32 for namuda dance and robot orchestra	9'	premiere Ghent: Logos Tetrahedron, march 21th 2013 by Dominica Eyckmans
2013	"Sprong"	namuda study #33 for namuda dance and robot orchestra in collaboration with Kristof Lauwers	10'	premiere Ghent: Logos Tetrahedron, march 21th 2013 by Emilie De Vlam
2013	"Eggs"	namuda study #34 for namuda dance and robot orchestra in collaboration with Sebastian Bradt and Kristof Lauwers	25'	Ghent try-out: Logos Tetrahedron, april 16th 2013 by Dominica Eyckmans. Premiere: Glasgow, Royal Concert Hall, april 19th 2013 by Dominica Eyckmans
2013	"Faves"	namuda study #35 for namuda dance, viola and robot orchestra	10'	premiere Ghent: Logos Tetrahedron, may 16th 2013 by Dominica Eyckmans
2013	"Waves"	namuda study #36 for namuda dance and robot orchestra in collaboration with Kristof Lauwers	20'	premiere Ghent: Logos Tetrahedron, may 16th 2013 by Emilie De Vlam
2013	"Whispered Questions"	namuda study #38 for namuda dance and robot orchestra	8'30"	premiere Ghent: Logos Tetrahedron, september 18th 2013 by Dominica Eyckmans
2013	"Gentle Math"	namuda study #39 for namuda dance and robot orchestra	7'30"	premiere Ghent: Logos Tetrahedron, october 22nd 2013 by Dominica Eyckmans

2013	"Whispers for Whisper"	a solo demonstration piece for the <Whisper> robot	3'30"	premiere Ghent: Logos Tetrahedron, august 22nd 2013
2014	"Happy Robots"	namuda study #42 for namuda dance, viola and robot orchestra	8'00"	premiere Ghent: Logos tetrahedron, january 15th 2014 by Dominica Eyckmans.
2015	Namuda Study #49: Hybr	for the newborn Hybr robot	10'	
2015	Namuda Study #50: RoboTek	for prepared player piano and dance performance. Written for Felix Van Groeningen's belgica movie.	4'	premiered : 05.02.2015, by the author
2015	"Namuda `Study #51: Seduction"		10'	premiered 2015. Second performance 19.05.2016
2015	"Impossible"	a full scale, full evening music theatre production involving the complete robot orchestra and different spaces.	60'	premiered: 20, 21, 22nd of july 2015 by Emilie De Vlam, Dominica Eyckmans, Lara Van Wynsberge and the author.
2015	"Namuda Study #56: "Tintinabuli"	written for the newborn <Tinti> robot and a single performer/dancer.	15'	premiered: 24.09.2015 by Dominica Eyckmans
2015	"Namuda Study #57:	written for <Hybr> and <HybrHi> and a vocal dancing performer	10'	premiered: 28.10.2015 by Dominica Eyckmans
2016	"Namuda Study #58"		8'	
2016	"Namuda Study #59"		10'	premiered march 2016

2016	"Namuda Study #60"		8'	premiered april 2016
2016	"Mirrored x"	a recycling polyphonic composition project realised inside a Microchip PIC. Embedded composition.	variable	premiered august 2016
2016	"Bottom Boot"	a once-only piece for the <HybrLo> robot still under construction	20'	premiered september 2016
2016	"Family Completed"	Namuda Study #61: for the completed Hybr family of robots	7'	premiered october 2016 by Dominica Eyckmans
2017	"Blokjes"	Namuda Performance	20'	premiered january 2017 by Emilie De Vlam and the author
2017	"Melo's Melodrama"	a harmony study for the newborn <Melauton> robot	7'	premiered february 2017
2017	"Pipi"	a study for the newborn miniature <Pi> robot	11'	premiered march 2017
2017	"Symphony #3"	for large robot orchestra: "Die Jahreszeiten": Summer, Fall, Winter, Spring	25'	premiered august 2017
2017	"Fall'95- Version 6"	for tobot orchestra, special version for performance in Liepaja.	10'	premiered august 3th, 2017

Elektroakoestische muziek

1971	Festivalval		15ips tape	
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1972	Berichten en Berechten	35'	15ips tape	(radiophonic version, Hoerspiel. Texts by Jan Emiel Daele (+))
1973	For Synthelog	4'	15ips tape	
1974	BBDLSP		15ips tape	
1975	For Grooves	22'	15ips tape	(with Moniek Darge and Rui Capalez-Gomes)
1976	Pope John XXIII	12'	15 ips, 4-track tape	lost
1978	Junks	6'	15ips tape	(with Moniek Darge)
1979	Drip Drums	12'	15ips 4track tape	
1980	Montage		15ips tape - multitrack	
1983	Murphy	2'	15ips tape	(with Moniek Darge)
1985	Vader Anseele	14'	15ips tape	theatre music
1985	Standing Waves II	20'	15ips tape - 4channel	
1988/89	Shifts	10'	DAT	
1994	Betapi		algorithmic music	
1994	Spring'94		algorithmic music	a version for the complete M&M robot orchestra was worked out in 2005. In 2017 this version, adapted to the newly available robots in the orchestra, became part of the 3th Symphony, 'Die Jahreszeiten'
1994/2017	Summer'94		algorithmic music	[bronkode en kommentaar in cursus experimentele muziek] [Nederlandse notas] In 2017 this composition, extended and adapted to the newly available robots in the orchestra, became part of the 3th Symphony, 'Die Jahreszeiten'

1997	Sincs	6'	DAT	[a version for cloudrider robot also exists]
1997	Counting down from -747	12'30"	DAT/DA88/CD	real time algorithmic electroacoustic music. For Pentium-type computer and EMU-Procussion module. Tape versions available also.

Elektronische muziek

1979	Standing Waves	20-40'	1 player	published in 1999 on CD: PD003 - EA, Logos public domain series
1982	Timeframes	15'	2 players	
1978/ 1983	Holosound	12'	music theatre/ performance Written for the Logos Duo	
1985	Strings & Mythes	14'	written for the Logos Duo	texts by Moniek Darge
1988	Hex	30'		
1989	Shifts	11'	computer - published on CD X1117	
1992	A Book of Moves	50'		
1993	A Second Book of Moves	60'	(integrated with A Book of Moves)	
1993	Broken Shifts		computer & player piano	

1993	Quartet for Vitual Jews Harps	6'	radar installation required	
1994	Betapi		computer	commisioned by Luk Vaes
1994	Spring '94		computer	
1994	Summer '94		computer (for utopian orchestra)	version for the robot orchestra made in 2009
1995	Songbook	55'	invisible instrument	
1997	Sincs	6'	computer & cloudrider performance version	
2001	Zerhacker	variable	computer and CD	game version for solo performer as well as ensemble version for quartet.

Tango composities

2000	KlungelTango	for Klung, computer and singer (interactive)	6'	2000- Logos Foundation 04.07.2000
2001	Tango Flamenco	for player piano, klung, troms, piperola, vox humanola, bourdonola, springers, thunderwood	3'	02.08.2001 Logos Foundation-
2004	Fuzzy Harmony Tango	orchestrated for the M&M robot ensemble (different orchestrations possible)	3'00"	premiered 23.12.2004
2006	Tango Due	for automat orchestra. (version1 orchestrated by Sebastian Bradt)	2'38"	premiered 16.05.2006 rev. 14.06.2007

		orkestratie: <Bako> or <So>, <Harma>, <Qt>, <Trump>, <Troms>, <Snar>, <Player Piano>, <Puff>, <Tubi>, <Vibi>, <Krum>.		
2007	Tango Tres	for the M&M robot orchestra. (Orchestrated by Sebastian Bradt) instrumentation:<Krum>,<Bako> and/or <So>, <Piano>, <Vibi>,<Qt>,<Puff>, <Xy>, <Casta>, <Piperola>, <Psch>, <Snar>, <Troms>, <Thunderwood>, <Vacca>, <Tubi>.	3'42"	premiered Ghent, 14.06.2007 CD recording available: LPD020

Verbosony / lettrism / textsound-compositions

1972	Liezolee	tape piece using vocal sounds	4'	realized at Ipem.
1972	Stik	tape piece using vocal sounds	2'	realized at Ipem.
1973	Elettronika (complete score available on this site)	4 voices and electronic manipulation	30'	part 1, printed by Experimental Music Catalogue, London
1974	Random Noise	1 voice and live electronics	20'	in collaboration with Gust Gils (+)
1978	Ommagio a Marinetti	voice + explosives	4'	premiered Tilburg, 1978
1978	VoxHum	1 voice + computer	20'	texts by Moniek Darge, commissioned by Het Muziek Lod for 'Vertelfestival'
1979	Talking Flames	tape played on flame speakers (digital)	10'	texts by Moniek Darge

1979	Poesie Sonore Performance	1 voice and quadrophonic sound processing	30'	in collaboration with Henri Chopin (+)
1994	Ango Laina Fugue	1 voice, piano and cello	8'	cfr.: A Book of Fugues, Fugue nr.17 First performed by Jaap Blonk, Kees Wieringa, Rene Berman, Dublin 1995. Later performances by Arne Deforce, Luk Vaes, Marc Maes.(Champs d'Action ensemble, 1999) and M&M ensemble (Lies Gellynck, Mark Maes, Karin Defleyt)
2002	<Eary Lis Trimbl>	1 voice and automat orchestra	10- 15'	cfr. compositions for robots and automats. (This composition is now part of "TechnoFaustus")
2005	Pipers Poem	any number of voices	3'	dedicated to Jelle Meander created by Jelle Meander & Maja Jantar, Ghent, 15.06.2006
2015	Berekoud	1 voice	2'	