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KAREL GOEYVAERTS: A CHRONOLOGICAL SURVEY OF WORKS

Jef LYSENS & Diana von VOLBORTH-DANYS
(Leuven / Brussels)

In his autobiography⁽¹⁾, K. Goeyvaerts drew up a chronological survey of his oeuvre, in which he deliberately set apart the works forming part of the *Aquarius* project. However, the list comes to a close at the year 1987 and is rather inaccurate concerning chronology. Moreover, the composer – for various reasons – left out an important account of works, most of which were written before 1950.

In order on the one hand to maintain the composer's view on his own oeuvre, and on the other hand to fill up the existing gaps, the following list is divided into three parts.

- 1) The compositions included in Goeyvaerts' list (updated until 1993);
- 2) The compositions forming part of the *Aquarius* project;
- 3) An addendum containing all the remaining works.

The following information is supplied:

Title subtitle / specification date of composition (n.d. = no date)

() = no original title by composer

* = unfinished work

English translation (for Dutch titles)

Author (for works based on pre-existing literary texts)

instrumentation⁽²⁾ (omitted when obvious from the title)

duration (marked on score / given by CeBeDeM)

remarks

CeBeDeM (edition by CeBeDeM)

(CeBeDeM) (autograph copy by CeBeDeM)

Publisher









To study manuscripts or sketch materials, please apply to the New Music Research Centre K. Goeyvaerts at K.U. Leuven (Post Office Box 33, B-3000 Leuven). All information about perusal of copies, lending and purchase of scores, rent of materials etc., can be obtained from CeBeDeM (Belgian Centre for Music Documentation), Aarlenstraat 75-77, B-1040 Brussels.

⁽¹⁾ K. Goeyvaerts, *Een zelfportret*, Ghent, 1988.

⁽²⁾ For the use of abbreviations, see *The New Grove Dictionary of Music and Musicians*, ed. by S. Sadie, London, 1980; for the use of numbers, see M. Farish, *Orchestral Music in Print*, Philadelphia, 1979.

I

- ☞
Geishaliedjes 1943-1944
Geisha songs
S solo, fl, clar (2)
(CeBeDeM)
- ☞
Impromptu 17th November 1944
pf
- ☞
Gedicht van Giorgio de Chirico 1944
Poem by Giorgio de Chirico
recit. voice, pf
(CeBeDeM)
- ☞
Vijf korte stukken voor piano March 1945
Five short pieces for piano
7'
(CeBeDeM)
- ☞
Hitte June 1945
Heat
Bar solo, pf
(CeBeDeM)
- ☞
Preludium, fuga en koraal voor strijkorkest September 1945
Preludium, fugue and chorale for string orchestra
7'
(CeBeDeM)
- ☞
Vijf bewegingen voor strijkorkest January 1946
Five movements for string orchestra
(CeBeDeM)

- 
Trio 1946
 vn, clar, vc
 (CeBeDeM)
- 
La Tour Eiffel 1947
 solo voice, pf
 (CeBeDeM)
- 
Preludium en Fuga voor piano 1947
Prelude and fugue for piano
- 
Strijkkwartet 1947
String quartet
 (CeBeDeM)
- 
(Iste) Concerto voor viool en orkest February - June 1948
Concerto no 1 for violin and orchestra
 2.2.2.2. 4.2.3.0. perc, harp,
 strings (10.8.6.6.6), vn solo
 (CeBeDeM)
- 
Muziek voor viool, altstem en piano August - October 1948
Music for violin, contralto and piano
 text by W. Shakespeare
 (CeBeDeM)
- 
Tre Lieder per sonare a venti-sei November 1948 - April 1949
 2.2.2.2. 2.1.1.0. perc, harp, cel, pf,
 Ondes Martenot, strings (4.2.2.1)
- 
La Flûte de Jade 25th November 1949
 S solo, pf
 (CeBeDeM)

☞
Sonate voor viool en piano
Sonata for violin and piano
(CeBeDeM)

December 1949 - January 1950

☞
Elegische muziek
Elegiac music

February - May 1950

text by R. M. Rilke
3.3.3.3. 4.3.3.0. perc (4), harp, cel, pf,
strings, contralto solo
16'
(CeBeDeM)

☞
(2de) Concerto voor viool en orkest
Concerto no 2 for violin and orchestra

12th January 1951

2.2.2.2. 4.2.1.0. perc, pf,
strings (12.10.8.6.6), vn solo
13'
(CeBeDeM)
Unesco - edition

☞
Sonate (Nr 1) voor 2 piano's
Sonata (No 1) for 2 pianos
12' 30"
CeBeDeM







1951

☞
Opus 2 (Nr 2) voor 13 instrumenten
Opus 2 (No 2) for 13 instruments
picc, ob (2), bass-clar (2), pf, strings (2.2.2.1.)
6' 30"
(CeBeDeM)

August - September 1951

☞
Opus 3 (Nr 3) met gestreken en geslagen tonen
Opus 3 (No 3) with bowed and struck tones
metal barlets, perc (2), pf, vn, va, vc
10' 15"
(CeBeDeM)

August 1952

- 
Compositie Nr 4 met dode tonen December 1952
Composition No 4 with dead tones
 electronic music
 (CeBeDeM)
- 
Compositie Nr 5 met zuivere tonen March 1953
Composition No 5 with pure tones
 electronic music
 2' 32"
 (CeBeDeM)
- 
Compositie Nr 6 met 180 klankvoorwerpen 1954
Composition No 6 with 180 sound objects
 11' 30"
 (CeBeDeM)
- 
Compositie Nr 7 met convergerende en divergerende niveaus 1955
Composition No 7 with converging and diverging levels
 electronic music
 1' 29"
 (CeBeDeM)
- 
Diafonie 1956 -1957
Diaphony
 2.3.5.2. 3.1.5.1. harp, hpd, pf, vn (24), db (12)
 15'
 (CeBeDeM)
- 
Improperia. Cantate voor Goede Vrijdag January 1959
Improperia. Cantata for Good Friday
 fl, ob, clar, perc, va, vc, dbl mix cor, contralto solo
 10'
 CeBeDeM

☐
Stuk voor drie February 1960
Piece for three
fl, vn, pf
3' 30"
CeBeDeM

☐
Zomerspelen voor drie orkestgroepen June 1960 - January 1961
(drieledig orkest)
Summer games for 3 orchestral groups
(three-part orchestra)
5.0.5.0. 2.2.3.0. perc, dbl string qt, db(8)
11'
(CeBeDeM)

☐
De Passie 22nd September 1962
The Passion
2.2.2.2. 4.2.3.1. perc (3), strings
22'
(CeBeDeM)

☐
Cataclysm 19th September 1963
Cataclysm
5.0.5.0. 0.5.5.0. xylo, perc (4), pf, vn (2), va (2)
11'
(CeBeDeM)

☐
Stuk voor piano 1964
Piece for piano
pf, modified piano sounds on tape
6'
(CeBeDeM)

☐
Goathemala September 1966
Mez solo, fl
4'
CeBeDeM

Parcours 1967
vn (2,3,4...6)
CeBeDeM







Mis voor Paus Johannes XXIII 18th April 1968
Mass for Pope John XXIII
ob (2), eng hn, bn (2), tr (2), trbn (3), mix cor
(CeBeDeM)







Actief - reactief 27th August 1968
Active - reactive
ob (2), tpt (2), pf
20'
(CeBeDeM)

Catch à quatre action pour quatre musiciens ambulants July 1969
4 players, instr ad libitum
(CeBeDeM)

Vanuit de Kern verbale partituur September 1969
From the Core verbal score
2 players, instr and sound objects ad libitum
(CeBeDeM)

Al naar gelang voor vijf groepen (mobile) December 1970 - January 1971
Depending on for five groups (mobile)
I: fl (2), ob (2), clar (2)
II: bn (2), horn (2), tpt (2), trbn (2)
III: timp (3), pf
IV: vn (8+6), va (4), vc (3), db (2)
V: pic (2), cel
tape ad libitum
(CeBeDeM)

- 
Hé (*audio-visuele manipulatie i.s.m. H. Sabbe en L. Goethals*) 1971
Hey (*audio-visual manipulation in collaboration with H. Sabbe and L. Goethals*)
 mime, projection, tape recorder (3), fl, ob, clar (2),
 bn, horn, trbn, hpd, va, vc
 75'
 (CeBeDeM)
- 
Bélise dans un jardin November 1971 - January 1972
 clar, bass-clar, bn, vn, va, vc, mix cor (24 voices)
 8'
 (CeBeDeM)
- 
Nachklänge aus dem Theater I - II 1972
 tape (electronic music: no score)
 5' - 8' 30"
 (CeBeDeM)
- 
Pianokwartet (*mobile*) 1972
Piano quartet (*mobile*)
 vn, va, vc, pf, tape
 10' 30"
 CeBeDeM
- 
Op acht paarden wedden (*mobile*) 1973
Betting on eight horses (*mobile*)
 tape (electronic music; 8 channels; verbosonic)
 26' 30"
 (CeBeDeM)
- 
Landschap voor Anette Sachs (*mobile*) 1973
Landscape for Anette Sachs (*mobile*)
 clavichord
 8'
 (CeBeDeM)

- 
Pour Tcheng 1974
 tcheng
 20'
 (CeBeDeM)
- 
Une nuit à Monte Carlo 1974
 5 inst (at least) of different pitch
 28' - 56'
*Not in Goeyvaerts' original list but authorized
 (CeBeDeM) by the composer*
 (CeBeDeM)
- 
De schampere pianist December 1975
The scornful pianist
 text by G. Gils
 voice, pf
 6' 30"
*Not in Goeyvaerts' original list but authorized
 (CeBeDeM) by the composer*
 (CeBeDeM)
- 
You'll never be alone anymore 1975
 bass-clar, tape
 42'
 (CeBeDeM)
- 
Ach Golgatha! 1975
 perc, harp, org
 25' - 35'
 (CeBeDeM)
- 
Pour que les fruits mûrissent cet été 1975
 renaissance inst (14)
 30'
 (CeBeDeM)

☞
Mon doux pilote s'endort aussi January 1976
text by G. De Chirico
mix cor
(CeBeDeM)

☞
En rêvant d'un carillon 1976
keyboard (2), requisites
8' - 20'
*Not in Goeyvaerts' original list but authorized
(CeBeDeM) by the composer*
(CeBeDeM)

☞
Honneurs funèbres à la tête musicale d'Orphée February 1978
Ondes Martenot sextet
12'
(CeBeDeM)

☞
***...Erst das Gesicht,...dann die
Hände...und zuletzt erst das Haar*** April 1978
0.1.1.1. 0.1.1.0. string qnt
13'
(CeBeDeM)

☞
La Vie quotidienne des Aztèques February 1979
recit. voice, perc
(CeBeDeM)

☞
Plikonamu - Micucona 1979
tpt (or other brass inst), pf
2' 40"
*Not in Goeyvaerts' original list but authorized
(CeBeDeM) by the composer*
CeBeDeM

Claus-ule 1979
Claus-e
text by H. Claus
recit. voice, fl, ob, clar, bn, tpt, trbn, db
(CeBeDeM)

Litanie I 1979
Litany I
pf
10' 09"
CeBeDeM

Litanie II February 1980
Litany II
perc (3)
8' 20"
CeBeDeM

Litanie III 11th November 1980
Litany III
3 (pic).3.3 (clar pic).3.
4.3+pic tpt in D.3.0. perc, strings
15'
CeBeDeM


After-Shave 15th July 1981
fl (alto), hpd, vn
3' 30"
(CeBeDeM)


Gesang der Geister über den Wassern 22nd July 1981
text by J. W. von Goethe
Bar solo, pf
(CeBeDeM)


Litanie IV 11th December 1981
Litany IV
S solo, fl, clar, pf, vn, vc
15'
Editions Salabert








Instant OXO 24th September 1982
perc (3)
(CeBeDeM)


Litanie V 1982
Litany V
hpd, tape (or several [3/4] hpd)
15' - 25'
(CeBeDeM)


Dunne Bomen 24th April 1985
Thin Trees
Mez solo, stage sounds (2 male mime artists)
(CeBeDeM)


Avontuur 6th August 1985
Adventure
ob (3), bn (2), tpt (2), trbn (2), tuba, pf
13'
(CeBeDeM)


Aemstel Kwartet 15th August 1985
Aemstel Quartet
fl, vn, vc, harp
13'
(CeBeDeM)

- 
Veertien heilige kwinten met aureool January 1986
Fourteen holy fifths with aureole
 tsjeng, perc
 (CeBeDeM)
- 
Escale à Bahia 1986
text by B. Cendrars
 S solo, fl, vc
Not in Goeyvaerts' original list but authorized
(CeBeDeM) by the composer
 (CeBeDeM)
- 
Chivas Regal 1988
 hpd, perc
 15'
 (CeBeDeM)
- 
Ode 9 stukken in willekeurige volgorde 1988
Ode 9 pieces in arbitrary order
 text by F. Pessoa
 Contra tenor solo, Bar solo, fl, bass-clar
 12'
 (CeBedeM)
- 
Voor het rijpen van de zomervruchten Easter Day 1988
For the riping of the summer fruits
 1.1.1.1. 1.1.1.0. harp, vn, va, vc
 = adaptation for chamber orchestra of
 "Pour que les fruits mûrissent cet été"
- 
Drie liederen 10th January 1989
Three songs
 text by G. Gils
 Mez solo, fl, clar, vn, va, vc
 8'
 (CeBeDeM)

■
Ambachtelijk Weefsel

April 1989

Artisanal Tissue

sjakoehasji, koto (2)

(CeBeDeM)

■
Das Haar

27th July 1990

0.1.1.1. 0.1.1.0. string qnt

10' 30''

CeBeDeM

■
Voor Harrie, Harry en René

7th September 1990

For Harrie, Harry and René

fl, bass-clar, pf

11'

(CeBeDeM)

■
Voor strijkkwartet

11th August 1992

For string quartet


20'


CeBeDeM

II


The Aquarius Project

- ☐
L'Ere du Verseau. Aquarius I (voorspel) 28th June - 21st July 1983
L'Ere du Verseau. Aquarius I (prologue)
2.2.2.2. 4.3.3.0. timp, perc, pf,
strings (16.14.12.8.6.)
10'
alternative version , cor added, written probably 1983, no edition
CeBeDeM
- ☐
Aquarius-Tango January 1984
pf
2' 05"
(CeBeDeM)
- ☐
De Zang van Aquarius July 1984
The Song of Aquarius
bass-clar (8)
9'
(CeBeDeM)
Edition Eigentijdse Muziek
- ☐
Zum Wassermann 9th August 1984
1.1.1.1. 1.1.1.0. timp, perc, pf, strings
30'
(CeBeDeM)
- ☐
Pas à Pas April 1985
pf
6' 10"
CeBeDeM

 **De stemmen van de Waterman** 1985
The voices of Aquarius
S solo, fl, clar, pf, vn, vc,
10' 38"
alternative version ; pf replaced by harp, dated 1986, no edition
CeBeDeM
(CeBeDeM)

 **De Heilige Stad** August 1986
The Holy City
1.1(eng hn).1.0. 1.1.1.0. perc, strings
15'
(CeBeDeM)

 **De Zeven Zegels** December 1986
The Seven Seals
string quartet
15'
CeBeDeM

 **Aanloop en Kreet** 24th July 1987
Run-up and Cry
3(pic).3.3.3. 4.3.3.1. timp, perc, pf,
strings (16.14.12.10.8), mix cor
14'
alternative version ; cor omitted, adaptation
probably in 1987, no edition
CeBeDeM

 **... want de Tijd is nabij** 24th February 1989
... for the Time is near
strings, cor (male)
10'
(CeBeDeM)

■ **Aquarius toneelcantate in twee bedrijven** (“*kleine versie*”) 23rd August 1989
Aquarius stage cantata in two parts (“*small version*”)
1.1.1.1. 1.1.1.0. timp, perc, pf,
strings (2.1.1.1), S (8), (+tape)
115’
CeBeDeM










■ **Aquarius. (*L’Ere du verseau*)** (“symfonische versie”) 1991
I: *L’Ere du verseau* (1983)
II: *Zang van Aquarius*
III: *Opbouw*
IV: *Aanloop en Kreet* (1987)
Aquarius. (*L’Ere du verseau*) (“symphonic version”)
I: *L’Ere du verseau*
II: *Song of Aquarius*
III: *Construction*
IV: *Run-up and cry*
3 (pic).3.3.3. 4.3.3.1. timp, perc, pf, strings
45’
CeBeDeM

■ **Aquarius. (*L’Ere du verseau*)**
opera in twee delen (“*grote versie*”) 1991-1992
Aquarius. (*L’Ere du verseau*)
opera in two parts (acts) (“*final version*”)
3.3.3.3. 4.3.3.1. timp, perc, pf, strings, Bar (8), S (8)
120’
CeBeDeM

III

Addendum

- ☐
Drie Japansche Gezangen
Three Japanese Songs
solo voice (fem), mix cor n.d. (before 1950)
- ☐
O Dromen
O Dreams
solo voice, ob, eng hn, clar (2), strings n.d. (before 1950)
- ☐
Carmen Jueculare
mix cor, tpt (2), trom (3), tuba, strings, pf (2) n.d. (before 1950)
- ☐
Fuki No Kyoku*
solo voice (S?), pf n.d. (before 1950)
- ☐
H. lit son journal*
fl, clar, cel, harp, pf, string trio n.d. (before 1950)
- ☐
(Compositie in Ges)
(Composition in G flat major)
vc (?), pf (?) n.d. (before 1950)
- ☐
(Compositie voor viool en piano)
(Composition for violin and piano)
2'15" n.d. (before 1950)
- ☐
Gamelan
fl, ob, clar, bn, horn, trbn, va, vc, pf, philicorda n.d. (before 1950)

- 
Late Brief n.d.
Late Letter
 solo voice, pf
- 
Kyrie 1943-1944
 solo voice, org
- 
Symfonische suite January 1945
Symphonic suite
 1.2(eng hn).1.0. 4.3.3.1. timp, perc, strings
- 
Vocalise 21st July 1945
 solo voice, pf
- 
Le Cantique des Cantiques 18th December 1946
 recit. voice, fl, clar, vn, va, vc
- 
Kameraria voor alt en klein orkest
op tekst van Hadewijch 27th March 1947
Chamber-aria for alto and small orchestra
based on a text by Hadewijch
 1.1.1.1. 2.1.1.0. harp, cel, pf, strings, contralto solo
 12'
- 
(Compositie voor spreekstem en piano) 7th April 1947
(Composition for reciting voice and piano)
with indications for instrumentation:
clar, tr, vn, vc
- 
(Compositie voor viool en piano) 16th May 1947
(Composition for violin and piano)
- 
Prélude et Fugue pour piano September 1947

■
Lento
vn, pf

February 1948

■
Variations sur une chanson flamande
vn, vc

October - November 1948

■
Cantate voor altstem en kamerorkest
Cantata for contralto and chamber orchestra
ob, clar, strings, contralto solo

May 1949

■
Invention à trois voix
pf

30th January 1951

■
Concertstudie
Concert-study
pf

11th November 1959

■
Muziek voor een koninklijk vuurwerk
Music for a royal fireworks
electronic music: no score

1985

■
Alba per alban *
1.1.1.1. 2.1.0.0. strings

1992-1993