

ISCM World New Music Days 2024

Tórshavn, Faroe Islands

June 22 – 30, 2024

CALL FOR WORKS

We are pleased to announce the official Call for Works for the International Society for Contemporary Music (ISCM) World New Music Days 2024. Members are invited to submit scores/projects for the festival, scheduled to take place in the Faroe Islands from 22 – 30 June , 2024. For further information about the details of this Call for Works, contact the Festival Organizer by email via wnmd@composers.fo

Submissions should be received via the relevant ISCM 2024 Submission Form no later than 11:59pm CET on 10 October, 2023. Late submissions will not be considered. The Submission Forms will be made available, and the links advertised on the ISCM website, **from 1 September, 2023**. We encourage ISCM Members to issue their local calls ASAP.

There are two ways for composers to submit scores for consideration:

1. If you are represented by a Member organization of the ISCM, your organization will issue a Call and you may submit your score to them for potential inclusion in the Official Submissions. Your Member organization will have their own deadline, prior to the deadline of this International Call.
2. You may make an Individual Submission to the ISCM on your own behalf – see details below.

OFFICIAL SUBMISSIONS

Submissions from ISCM Member organizations must be submitted by the organization via the ISCM 2024 Official Submission Form. Please note, we can only consider submissions from Members who are in good standing (Annual Report for the year of 2022 completed and annual membership fee for 2023 paid). An official submission may not include a work by any composer whose work was performed during the 2023 World New Music Days in South Africa.

For Sections and Full Associate Members of the ISCM, the official submission will comprise six works across at least four of the different Categories detailed in this Call for Works. For an official submission from Member organizations to be eligible, each of the submitted works must be eligible, the durations specified for each work must be accurate, and the submitted works correctly aligned with the relevant category. Assuming the submission is eligible and the ISCM member is in good standing, at least one of the submitted works will be presented during the 2024 ISCM World New Music Days.

For Affiliated Associate Members, an official submission will comprise up to three works. While there is no guarantee that one of the works will be selected, the organizer will strive to include them where possible.

INDIVIDUAL SUBMISSIONS

Individual Submission must be submitted by an independent composer or a composer's authorized representative. Submissions should be submitted via the ISCM 2024 Individual Submission Form. An entry fee of €53.50 applies to Individual Submissions, payable at the time of submission by Paypal using the link provided on the ISCM website.

Individual submissions are not guaranteed a performance. Space in the festival for Individual Submissions is limited, but we will consider all submissions and perform those that can be included. Please promote this information via your networks.

IN GENERAL

Priority will be given to works shorter than 10 minutes in duration and composed after 2014, with highest priority given to works composed after 2019.

Only one work per composer may be submitted, either by Individual Submission or Official Submission. If you have questions about this Call, feel free to email the Festival Organizer via wnmd@composers.fo

By submitting works to this Call, composers are agreeing that if their work is selected for performance/presentation then they grant automatic permission for the ISCM performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ISCM or the Festival Organizers.

INFORMATION REQUIRED

Information required for each Work to be submitted is:

1. The composer's personal and contact information: Given names; Family name; Name as it should appear in the programme; Date of birth; Gender; full Mailing address; Phone no.; email address; website (if applicable).
2. Work information: Title; Submission Category; Accurate duration; Year of composition; Statement of whether the work has been previously performed.
3. For categories 1-11, please submit a pdf of the score and a recording or MIDI realization. For categories 12-18, please submit a project proposal, score, or lead sheet, soundfiles, and/or other material that will allow the selection panel to gain a clear understanding of the musical, and technical aspects and requirements of the work. (Especially in category 12, it would be ideal to submit a recording of the finished work.)
4. Programme notes for the submitted work in English (maximum 100 words).
5. Technical rider specifying all equipment necessary to perform the work.
6. Short biography of the composer in English (maximum 100 words).
7. High-resolution digital photograph of the composer.

SUBMISSION CATEGORIES:

1. **LARGE CHAMBER ENSEMBLE:** 15–19 instruments drawn from the following: 1 flute (incl. piccolo, alto flute), 1 oboe (incl. cor anglais), 1 clarinet (incl. bass clarinet), 1 bassoon, 1 horn, 1 piano, 4 x 1st violins, 3 x 2nd violins, 3 viola, 2 cello, 1 contrabass. Live electronics is not an option for this category.
2. **CHAMBER ENSEMBLE:** 11–14 instruments drawn from the following: 1 flute (incl. piccolo, alto flute), 1 oboe (incl. cor anglais), 1 clarinet (incl. bass clarinet), 1 bassoon, 1 horn, 1 trumpet, 1 trombone, piano, 2 violins, 1 viola, 1 cello, 1 contrabass, percussion (instruments as in category 6). Live electronics is not an option for this category.
3. **CHAMBER ENSEMBLE 10–13 instruments** drawn from the following: 1 flute (incl. piccolo, alto flute) 1 clarinet (incl. bass clarinet), 1 saxophone (incl. soprano, alto, tenor and baritone.), 1 bassoon, 1 horn, 2 trumpets, 2 violins, 1 viola, 1 cello, 1 piano, 1 guitar (acoustic or electric). Live electronics is not an option for this category.
4. **STRING CHAMBER ENSEMBLE:** 10–13 instruments drawn from the following: 4 x 1st violins, 3 x 2nd violins, 3 viola, 2 cello, 1 contrabass. Live electronics is not an option for this category.
5. **STRING QUARTET** (2 violins, viola, cello)
6. **PERCUSSION ENSEMBLE:** Up to 4 musicians. The following instruments are available: marimba 5 8ve (C), marimba 4.3 8ve (A), vibraphone, xylophone, glockenspiel, tubular bells, crotales, timpani (set of 5), suspended cymbals, clash cymbals, tamtam, thundersheet, snare drums (10), bass drums (2), skin tambourine (6), concert toms (8), octobans (8), rototoms (5), congas, bongos, triangles, castanets, waterphone. Live electronics is not an option for this category.
7. **TRIOS OR QUARTETS** drawn from the following instruments (one of each): voice (soprano), flute, clarinet (incl. bass clarinet), bassoon, horn, saxophone (soprano, alto, tenor or baritone), trumpet, trombone, violin, viola, cello, contrabass, piano, accordion, guitar, percussion (instruments: see category 6). Live electronics is not an option for this category.
8. **DUOS** drawn from the following instruments (one of each): voice (soprano), flute, clarinet (incl. bass clarinet), bassoon, horn, saxophone (soprano, alto, tenor or baritone.), trumpet, trombone, violin, viola, cello, contrabass, piano, accordion, guitar, percussion (instruments: see category 6), live electronics (up to 4 channels). N.B. no fixed-media electronics as these should be proposed in category 12.

9. SOLOS for one of the following instruments: voice (soprano), clarinet (incl. bass clarinet), bassoon, saxophone (soprano, alto, tenor or baritone), trumpet, trombone, violin, viola, cello, piano, accordion, guitar, live electronics (up to 4 channels). N.B. no fixed-media electronics as these should be proposed in category 12.
10. CHOIR: SATB, SMzATBarB, SA, SMzA, TB, TBarB, a cappella. The choir consists of 12 singers; divisi possible (2 per voice); sub-groupings (such as female voices only, etc.) are possible.
11. ORGAN SOLO: Organ: Marcussen & Søn, 1989. 3 manuals, 27 stops. Mechanical action and mechanical stop action.
12. ELECTRONIC MUSIC WITH FIXED MEDIA: Acousmatic works, fixed media alone, or fixed media plus up to 2 performers of any instrument listed in categories 7 or 8, or supplied by composer. Up to 10 channels (8 speakers and 2 subs).
13. COMPOSER-PERFORMER on any instrument supplied or brought by the performer, or on an instrument provided by the venue. For electronic composer-performers, a P.A. system with 10 channels (8 speakers and 2 subs) will be provided.
14. JAZZ ENSEMBLE 6–7 players, chosen from: voice, saxophone, piano, guitar, bass, drums (additional instruments can be added). Different combinations are encouraged: 2 voices; 2 drums, 2 basses etc. If selected composer is also a performer she/he is encouraged to participate in performing the composition as a part of the ensemble. In collaboration with Havnar Jazzfelag www.jazz.fo
15. ECLECTIC MUSIC ENSEMBLE: Invitation to composers to provide material (anything from a single line to a four-part score – can include chord symbols) for performing musicians to complete with some elements of improvisation. The material can be based on, or inspired by, folk or art music from any culture or tradition, and/or inspired by historical musics/recordings. Instruments: clarinet/bass clarinet, accordion, double bass, drums/percussion.
16. SOUND INSTALLATIONS to be shown in gallery spaces or other environments, or outside. Up to 6 channels available.
17. POETRY & MUSIC in SMALL LANGUAGES:
Our definition of small languages: a regional or minority language with less than 500.000 speakers. Works can be fully notated (for up to 4 instruments drawn from category 7), electroacoustic or with improvisational ideas.
The works can be performed by a singer (soprano) and up to 4 instruments drawn from category 7, or with an audio recording of the text, spoken or sung. Before performance of each composition an actor will recite the text in Faroese and English (two actors will participate). Submission to this Category should include:

- An English translation of the text, and
- EITHER an audio recording of the text for reference to singer, if singer is included
- OR an audio recording of the text to be integrated in musical performance as play back.

18. NATURE AND MUSIC:

Solo or duo music to be played in nature. Ocean sounds will be audible at all times.

Instruments can be drawn from this list: 2 trumpets, 1 trombone, 1 horn, 1 saxophone.

ARTISTIC TEAM:

Sunleif Rasmussen, Anna Katrin Egilstrøð, Heðin Ziska Davidsen, Kristian Blak